CALIFORNIA STATE UNIVERSITY, LONG BEACH

D49er

VOL. LXVIII, ISSUE 29 | NOVEMBER 6, 2017

LBSU men's basketball takes down Dominguez Hills in Homecoming matchup. For the full story, see page 12.

The Long Beach Gold Guy danced through the crowd at the pre-Homecoming game festivities outside Walter Pyramid Saturday.

CAMPUS EVENT

Welcome home, Beaches

Both the campus and Long Beach community celebrated homecoming on Saturday.

By Lilly Nguyen
Staff Writer

This year's homecoming celebration brought a mixture of alumni, students and Long Beach locals Saturday in anticipation of the game between Cal State Long Beach's Men's Basketball Team versus Cal State Dominguez Hills.

Yellow and black balloons soared above Parking Lot 13 to hover over a sprawl of booths and easy-ups. The school colors and the name Long Beach State was emblazoned across each booth and canopy. The smell of barbecue from the Homecoming Pavilion lingered at the entrance. Food trucks such as Son of a Bun and G's Taco Spot on Wheels were busy at work, catering to hungry visitors.

At the far left of the Walter Pyramid, 22 West Media reprised their role as DJ and received some attention from visitors for their fast-spit rhymes and humor. At the far right, local band The Emperors made a return to the stage with classics that had visitors up and ready to dance.

The festivities included a new carnival

see **EVENT**, page 3

This year's Homecoming included spinning carnival rides, above, that provided fun for attendants of all ages. An attendee, right, waits for an artist to complete her caricature while a line gathers behind.

Photos by Hannah Matt For the Daily 49er

PANEL

NPR talks higher education

TV and radio host Tavis Smiley visits the university to discuss a host of issues in education.

By Cheantay Jensen
Staff Writer

Although there is no simple or quick solution to dissolving barriers within higher education, Tavis Smiley and five panelists attempted to examine the root of the problems like access, retention and graduation rates during a panel last week.

For the last 25 years, broadcasts from late-night television and National Public Radio host Tavis Smiley have piqued the ears of audiences throughout the United States.

Stepping out from production studios and into the Beach Auditorium, the acclaimed host moderated the "Future of Higher Education" forum last Thursday at Cal State Long Beach.

Smiley has reported on a wide spectrum of social and political topics over the years. But his focus on education, largely centered on the many apparent failings of our current K-12 and higher education systems, stem from his own personal experience.

Born the eldest of 10 children to an impoverished family in rural Indiana, Smiley was the first person in his family to obtain a college degree. However, it wasn't without tribulation, as his family obstructed his ability to apply for financial aid.

"I know what it's like to really want to have access and opportunity [to higher education] and to feel like that's beyond your grasp," he said. "Because of your circumstances and situations through no fault of your own."

With intent to spark a dialogue

see **SMILEY**, page 2

CRIME BLOTTER

Vandalism, attempted suicide and public intoxication

By Payton Cōplin
Staff Writer

Disturbance

University Police arrived at 7 p.m. on Oct. 24 to Lot 8A when a female student requested police presence to settle a parking dispute.

The woman claimed that as she was parking her car, a male subject approached her. He claimed she had taken the parking slot from him, as he had been waiting for it to be vacant. Police resolved this issue and no further report was taken.

Vandalism

On Oct. 25 at 8 p.m. a call reporting graffiti at Parking Structure 2 was made to police dispatch.

When officers arrived they found the vandalism in the center aisle. In green paint the words "Beefoner" were written. Police reported that they do not have a suspect at this time and there were no witnesses.

Attempted suicide

A concerned bystander called for police response at 8 a.m. on Oct. 26 to Parking Structure 1.

Officers were informed of a subject reported to be in suicidal distress. When arriving to the scene, all floors were checked and the person was not found.

There was no further report taken on this matter.

Irate passenger

A Long Beach Transit bus driver called for police assistance at 3:30 p.m. on Oct. 27. The incident involved the bus driver enduring verbal abuse from a passenger. The male was removed from the bus and police was called.

The man was identified as not having any affiliation to the university and the reason for his behavior is unknown. Officers made contact with the individual at the bus bench between Beach and Earl Warren Drive. There were no charges filed.

Immobile Vehicle

A call for service was phoned in to dispatch at 9:30 a.m on Oct. 30. The call involved a vehicle immobilization within Parking Structure 2. The car was a 2008 Nissan sedan. The car had been booted due to an excessive amount of unpaid parking fines. The owner of the vehicle paid the fees and their car was released back to them.

Public Intoxication

Officers responded to a call regarding public intoxication at 1 a.m. on Oct. 31. The subject was a transient found to be near the Beachside complex. The male, identified as Evan Brown, was seen urinating along the property.

The individual had no affiliation to the university. He was spoken to by police to not return and was released.

SMILEY

continued from page 1

Trang Le | CSULB

Tavis Smiley moderated a town hall-style discussion hoping to inspire communities to help reshape college so it prepares every student for success in school, career and life.

about the rooted issues surrounding higher education, Smiley questioned a five-person panel comprised of several of Long Beach's most prominent figures in education.

Smiley said he believes that access to an equal and high quality education, including that of a college degree, should be a constitutional right, but that current policy hinders this potential.

"We always have this conversation about equality in America but we never get to a question of equity," Smiley said.

The notion of equity in education asserts that students who are farthest behind, most commonly minority students and those from low-income families, need more resources than students who are more affluent.

President Jane Close Conoley, who was a speaker on the panel, said she agrees that a strong educational foundation starting as early as preschool is imperative. She noted that although more needs to be done, Long Beach has taken some initiative.

There is the Math Collaborative, a program created to increase the mathematics achievement and college-going rates of African American males in North Long Beach.

There is also a Long Beach Unified School District program, which ensures that preschool will be available for every child from a low-income family.

"We have to not start [the children] behind, because the data shows us [that] they don't catch up," Conoley said.

Eloy Ortiz Oakley, the chancellor of California's community colleges, contends that there has been an accumulation of policy — be it intentional or not — that has been inhibiting students from accessing a college degree. Oakley said he'd like to see these barriers dismantled and revamped.

"We have gatekeeper after gatekeeper in our institutional organizations," Oakley said. "Everything from standardized placement exams to the SAT and ACT, the signals that higher education sends to K-12, what it means to be college ready [and] what hoops do you have to jump through to get to us."

Oakley said there is a cultural perception in the U.S. that claims college isn't for everyone.

In Oakley's observation, this perception is an insidious opinion expressed usually by those with a college education. "Those of us who have obtained higher education want to suggest that because we made it, the process must be working," Oakley said. "Well that's just not the reality."

> **"We always have this conversation about equality in America but we never get to a question of equity."**
>
> *Tavis Smiley*

Equally concerning are the challenges students face after admission. The university may have one of the lowest tuition costs amongst state colleges, but for many it's costly nonetheless.

Conoley lamented that despite rising graduation rates, minority groups still fall short of the mark.

The lack of representation for minorities on campus is an unequivocal barrier that alumnus Kyari Cail notices, despite the school's noteworthy diversity. But Cail says trumping this is an issue of safety during a diverging social climate in and out of campus.

"The lack of strong acknowledgement of our political climate...is making a huge impact negatively, especially on our historically marginalized students," Cail said.

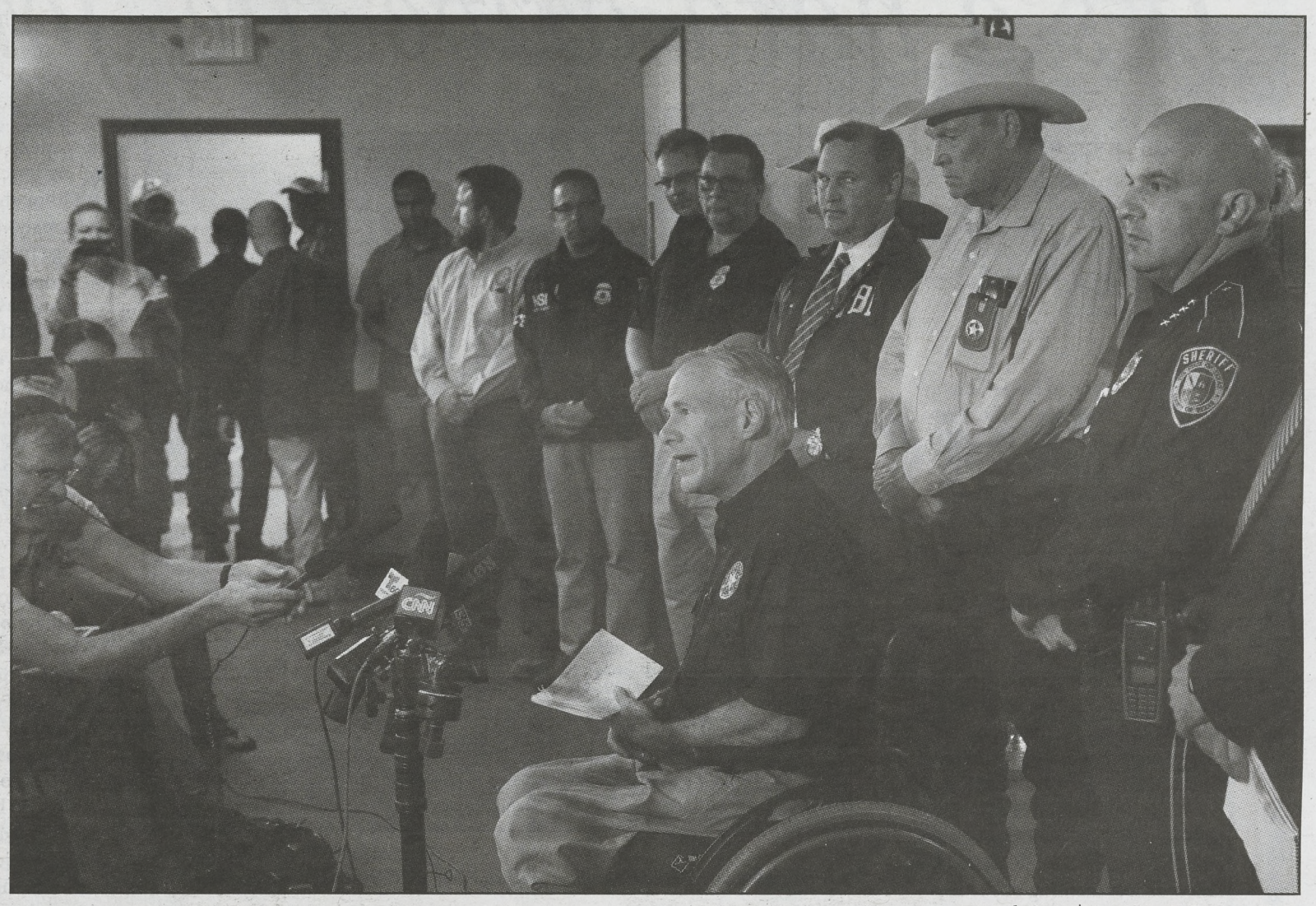
The logistics of enabling equality and equity in education is a controversial and divided subject.

But as Smiley travels across the nation on this "listening tour," these hot-button issues at least have a platform from which to gain greater traction.

RUSSIA

Ross raises ethics questions

By Bill Allison
Bloomberg News



Bob Owen | San Antonio Express-News

Texas Gov. Greg Abbott speaks at the Stockdale City Hall during a press conference concerning the mass shooting on Sunday in Sutherland Springs, Texas that occurred at the First Baptist Church.

WASHINGTON — Commerce Secretary Wilbur Ross faces questions about his financial disclosures to Congress and the government after a report that he has business ties to the son-in-law of Russian President Vladimir Putin and an oligarch under U.S. sanctions.

Sen. Richard Blumenthal, D-Conn., called on the Commerce Department's inspector general to open an investigation into the matter, which concerns Ross's ownership stake in a shipping company that did business with a Russian firm.

"In concealing his interest in these shipping companies – and his ongoing financial relationship with Russian oligarchs – Secretary Ross misled me, the Senate Commerce Committee, and the American people," Blumenthal said in a statement. "Secretary Ross' financial disclosures are like a Russian nesting doll, with blatant conflicts of interest carefully hidden within seemingly innocuous holding companies."

Ross isn't alleged to have broken any law and may not have even violated federal guidelines for ethics disclosures.

The Commerce Department said in an unattributed statement on Sunday that Ross was unaware who owned the Russian firm and has never met the owners, and that he has recused himself from transoceanic shipping matters.

"Secretary Ross works closely with Commerce Department ethics officials to ensure the highest ethical standards, and is committed to restoring our economy and creating American jobs," the department said.

On Sunday, multiple media organizations including the New York Times published reports based on documents leaked from the Bermuda law firm Appleby to the German newspaper Suddeutsche Zeitung that were shared with the International Consortium of Investigative Journalists in Washington. The ICIJ has termed the leak the Paradise Papers because of its similarity to the "Panama Papers" leak in 2016, from the Panamanian law firm Mossack Fonseca, for which the organization won a Pulitzer Prize.

The Appleby documents included details of Ross's stake in a shipping company, Navigator Holdings, according to the Times. Ross said in the government ethics disclosure he filed following his nomination that he held an investment in the company worth as much as $10 million. Ross's overall holdings are estimated at $3 billion, according to the Bloomberg Billionaires Index.

What Ross didn't disclose is that the company's clients include a Russian energy company called Sibur, whose owners include Putin's son-in-law and a Russian oligarch close to the Kremlin who has been sanctioned by the U.S. government, according to the Times. That information was revealed in the Appleby documents, the paper said.

Sibur was Navigator's fifth largest customer in 2016, accounting for nearly 8 percent of its revenue, according to Securities and Exchange Commission filings. Mitsubishi Corp. is its largest client, according to data compiled by Bloomberg, accounting for just over 16 percent of revenue.

There is no requirement for executive branch nominees to disclose clients or customers of a business in which they are shareholders. The disclosure requirement applies only to direct payments related to a nominee.

Walter Shaub, who was the director of the Office of Government Ethics at the time Ross filed his disclosure, signed off on the document. Shaub has since resigned and become a public critic of the Trump administration and its ethics practices.

The ICIJ hasn't made the documents publicly available. Shaub didn't return messages on Sunday. The White House didn't respond to inquiries.

EVENT

continued from page 1

ride called "The Sizzler," henna tattoos, caricatures, balloon artists and Zorb balls. Kat Fontilea, a recent graduate of the class of 2016 and volunteer for 22 West Media, said she believes the event is just as special to the city of Long Beach as it is important to the campus.

"[CSULB] is the only university in Long Beach and you know, we kind of just represent," said Fontilea. "We're not just representing ourselves as a school. We're representing the whole city. That's what makes us unique. Homecoming is a great way for [the community] to come together and just have some fun."

The event also offered a makeshift archery range beside the Walter Pyramid, where participants were taught how to shoot and hopefully pop one of the balloons pinned to the targets.

One of the more popular booths was the wax hands stall, where attendees could get a wax mold of their hand and dye it any color of their choosing.

Homecoming also extended beyond Lot 13 and into Lot 14A, where tailgaters celebrated with their own music, snacks and games.

Alcohol was not served outdoors this year due to permitting conflicts.

Richard Hind, "golden graduate" of 1967, and his wife, Gracie Hind, graduate of 1969, attend homecoming every year. A golden graduate is a title one receives for the fiftieth anniversary of their graduation.

> **"We're not just representing ourselves as a school. We're representing the whole city. That's what makes us unique. Homecoming is a great way for [the community] to come together and just have some fun."**
>
> *Kat Fontilea*

The couple said they live in the area and they continue to attend each year to see old friends and changes made to the campus. "We're taking the tour around campus to see things that, gee, have happened in fifty years," said Hind, regarding activities he looked forward to at the event.

The campus tour shuttle, another returning feature, made stops at the Earl Burns Miller Japanese Garden and the University Bookstore to let alumni and guests embark upon the campus they might have known or might hope to know in the future.

Among other participants were companies such as Monster, Kind Healthy Snacks and Essentia Water. Booths for Amazon at the Beach, Associated Students Inc., 22 West Media and the Daily 49er were also present.

The College of Continuing & Professional Education brought an ambulance for their Emergency Medical Technician program to the venue, where it remained for the rest of the day.

This year's homecoming is called "The Beach is For Life," but is not tied to a theme as it has been years before. Instead, it focuses more on school spirit, according to Jonathan Ibarra, Beach Pride's lead student programmer for the event.

"We're such a commuter school," said Ibarra. "I feel [homecoming is] a way to celebrate that. It's kind of celebrating how school is a home away from home."

OP-ED

It's a hard drive life, for us

Without a laptop rental service, students lack a valuable resource.

By Marilyn Ramirez
Opinions Editor

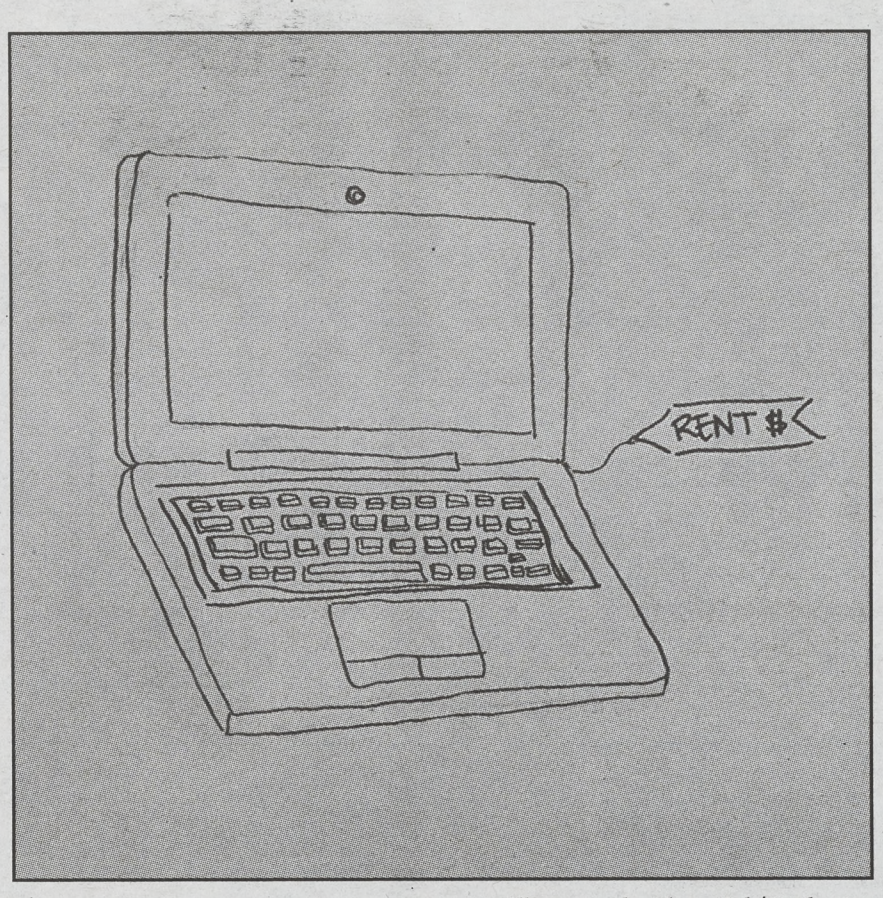


Illustration by Dhina Hak | Daily 49er
A laptop rental service can be a beneficial resource for Cal State Long Beach students.

A laptop is undeniably one of the most important tools college students utilize in their day-to-day activities. From checking syllabi on BeachBoard to streaming Parks and Recreation in between study sessions, laptops have become almost a necessity for efficiently completing academic and professional tasks.

One bleak finals season, I was in the middle of working on two final projects and a 20-page paper — on some poem that made no sense to me — when my laptop decided to crash. Or, I thought it did. I called tech services, visited a repair shop and discovered that the battery had failed, that something out of my control was going to cost me $540 to repair.

I didn't have $540 to drop on the machine that was almost brand new to begin with, so I tried to thug it out as much as possible; I used the computers at work, the library and my parents' computer back home, making edits in between loads of laundry.

Suffice to say, it was a mess. For a whole month, I lacked the convenience of a laptop. I had to make sure my work was safely stored each time for fear of not saving important edits to my final projects. I meticulously searched Cal State Long Beach's website for any hope of borrowing a laptop somewhere, but to no avail.

So when I visited Tech Day last week, I was reminded of my laptop misfortune and wondered: Why hasn't the university implemented a laptop rental service for students who, similar to my situation, have found themselves in need of repairs or without the financial assistance to buy a laptop of their own?

The Campus Bookstore offers laptops for rental, but only for onsite use by faculty and staff. This is obviously no help to students; they're not given the opportunity to receive this resource. Three groups of students can benefit the most from a laptop rental service: students who commute, students of low-income and students who experience long-term hardware issues.

Although the university has two main computer labs — the Spidell Technology Center and Horn Center Labs — an overwhelming amount of students commute to campus. Because they would have to rely on the school's open access computing facilities, where only 388 computers are available, they risk falling behind in their studies. Those students do not have the flexibility of working at their own convenience, especially if they work off-campus. I know more than a few people who have had to work on class assignments on their breaks and downtime at their places of employment.

Similarly, low-income students without immediate access to online resources are hindered. In 2014-2015, more than 90 percent of college students relied on some form of financial assistance — scholarships, grants, or loans. In many cases, government financial assistance does not cover the entire cost of college; for example, according to the U.S. Department of Education, "[The] maximum Pell Grant covers only about 30 percent of the cost of a four-year public college education."

Students who encounter long-term hardware issues — like myself — are also affected. This means that those without personal computers or laptops due to technical problems are restricted to only doing homework on campus, which is difficult for students, especially if they live and work off campus. The amount of time they spend researching, studying or typing for class is limited.

Although laptop rental services are extremely common among online college programs, such as Full Sail University and Chatham University, campus-based universities are barely implementing their own forms of such a service. In California, though, it's worth noting that some CSUs are beginning to undergo their own surge of laptop rental service implementations. Cal State Fullerton has a number of laptops available that the students can rent for up to 120 days (after renewals).

This is something that Long Beach needs to implement ASAP. There are a number of ways we can go about this. If we're hoping for donations, why not contact Amazon for some high quality, low-cost Chromebooks? We already have a relationship with Amazon, as they have a pickup location now near the Bookstore. We could also look to Apple Inc, Hewlett-Packard or a third-party affiliate.

If donations don't seem feasible, self-funding is possible. We can spend thousands on a single bomb dog; why not on hundreds of laptops? Additionally, education grants, specific department funding or a Beach Fund campaign are possible sources of revenue.

In terms of hosting this service, different departments on campus are experienced with rentals, technology services and academic accessibility and can operate the service to further promote a learning community. The University Bookstore, the University Library and the Information and Technological Services Department are all qualified to manage this service when the time comes, hopefully.

The university should get on board with this. A laptop rental service would be a monumental resource. If the school wants to remain one of the leading colleges on the West Coast, taking advantage of this opportunity would make the school more desirable and distinct from the rest of the Cal State system.

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Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

CSULB 2018

WINTER SESSIONS

SESSION ONE (SNS)

Entirely Online December 20 – January 19

Winter Session One courses available include:

Subject	Catalog Nbr	Section	Session	Class Nbr	Title	Units	Components	Days	Begin Time	End Time	Facility	Instructor	GE
AAAS	100	01	SNS	10062	Asian Eats	3	LEC	TBA			Online	Yamada, Terry R	C3, Global
CAFF	321	01	SNS	10045	Family & Consumer Resrce Mgmt	3	LEC	TBA			Online	Reiboldt, Wendy L	D2 E F HD
CAFF	321	02	SNS	10102	Family & Consumer Resrce Mgmt	3	LEC	TBA			Online	Engstrom, Zoe B	D2 E F HD
CAFF	388	01	SNS	10078	Cnsmrs vs.Technlgy: Who's Wng	3	LEC	TBA			Online	Ionescu, Elena	E, F
CDFS	315	01	SNS	10206	Observation and Assessment	3	LEC	TBA			Online	Dayne, Nancy Lan	
COMM	300	01	SNS	10046	Survey Rhetorical Theory	3	LEC	TBA			Online	Fox, Ragan Cooper	
COMM	422	01	SNS	10223	Media Effects	3	LEC	TBA			Online	Kahn, Adam S	
CRJU	401	01	SNS	10103	Victimology	3	LEC	TBA			Online		
CWL	305	01	SNS	10260	Science Fiction & Global Tech	3	SEM	TBA			Online	Shaw, Christopher D	C2a, F, G
CWL	315	01	SNS	10076	Literature and Medicine	3	SEM	TBA			Online	McLoone, Katherine A	C2a D2 F H
CWL	320	01	SNS	10099	Comic Spirit	3	LEC	TBA			Online	Velçic, Vlatka	C2a, F, G
ED P	400	01	SNS	10117	Intro to Educational Research	3	SEM	TBA			Online	Rezaei, Ali Reza	
EDEL	452	01	SNS	10047	Teach/Lrng Readg	3	LEC	TBA			Online	Lewis, Trinidad J	
EDEL	462	01	SNS	10048	Teach/Lrng Math, K-8	3	LEC	TBA			Online	An, Shuhua	
EDRG	543	01	SNS	10258	Integ Tech in Read/Lang Arts	3	SEM	TBA			Online	Xu, Hong	
EDSP	355B	01	SNS	10049	Coll Model Inclusive Education	3	LEC	TBA			Online	Achola, Edwin Obilio	
FREN	101A	01	SNS	10066	Fundamentals of French	4	SEM	TBA			Online		C2c
GERM	101A	01	SNS	10216	Fundamentals of German	4	SEM	TBA			Online		C2c
H SC	425	02	SNS	10249	Human Sexuality & Sex Educatn	3	LEC	TBA			Online	Garrido-Ortega, Claire R	E, F, HD
H SC	427	01	SNS	10250	Drugs & Health	3	LEC	TBA			Online	Espinoza-Ferrel, Toni L	E
H SC	411B	02	SNS	10248	HSC-Secondary Teachers	3	LEC	TBA			Online	Bisorca, Victoria E	
HCA	417	01	SNS	10021	Technology, Ethics & Society	3	SEM	TBA			Online	O'Lawrence, Henry	D2, F, G
HCA	524	01	SNS	10268	Adv Legal Ethl Aspts Health Ad	3	SEM	TBA			Online	White, Marguerite A	
HFHM	274	01	SNS	10060	International Hospitality Dev	3	SEM	TBA			Online	Yeh, Ronnie Jung Mao	D2, Global
HIST	303	01	SNS	10214	Rebels & Renegades	3	LEC	TBA			Online	Sayegh-Canada, Sharlene S	C3, F
I S	233	01	SNS	10072	Office Productivity Software	3	SEM	TBA			Online		
JOUR	415	01	SNS	10205	Diversity in Media	3	LEC	TBA			Online	Daugherty, Emma L	F, HD
JOUR	418	01	SNS	10093	Jour Past, Present & Future	3	LEC	TBA			Online	Fleming, Jennifer J	F-Capstone
NUTR	132	01	SNS	10067	Introductory Nutrition	3	LEC	TBA			Online	Gray, Virginia B	B1aNL, E
NUTR	132	02	SNS	10208	Introductory Nutrition	3	LEC	TBA			Online	Wang, Long	B1aNL, E
PHIL	101	01	SNS	10222	The Meaning of Life	3	LEC	TBA			Online	Lascano Raibley, Marcy Patrice	C2b, E
PHIL	160	01	SNS	10101	Intro Ethics	3	LEC	TBA			Online	Dieveney, Patrick S	C2b
PHIL	160	02	SNS	10224	Intro Ethics	3	LEC	TBA			Online	Raibley, Jason R	C2b
PHIL	261	01	SNS	10221	Philosophy and Film	3	LEC	TBA			Online	Wieland, Nellie Claire	C1, E
PHYS	151	01	SNS	10074	Mechanics and Heat	4	SEM*	TBA			Online	Pickett, Galen T	B1b
PPA	660	01	SNS	10077	Sem Org Theory & Behavior	3	SEM	TBA			Online	Baber, Walter F	
PSY	332	01	SNS	10082	Human Cognition	3	LEC	TBA			Online	Maxfield, Lisa M	
PSY	362	01	SNS	10211	Autism Spectrum Disorders	3	LEC	TBA			Online	Whitney, David J	
R/ST	240	01	SNS	10234	Love, Life & the World	3	LEC	TBA			Online	Estrada, Gabriel S	C2b, E
SPAN	101B	01	SNS	10068	Fundamentals of Spanish	4	SEM	TBA			Online		C2c
THEA	122	01	SNS	10038	Theatre for the 21st Century	3	LEC	TBA			Online		C1
WGSS	365	01	SNS	10061	Pop Cult: Women, Gend, Sexulty	3	LEC	TBA			Online		C3 D2 F HD

*Course has additional class components. Please check website and MyCSULB for more class details.

Let us help you reach your goals this winter at The Beach! Winter Sessions 2018 offers hundreds of courses in two convenient sessions. Session One is entirely online! Visit www.ccpe.csulb.edu/winter for the most up-to-date and complete schedule of classes. Installment payment plan available.

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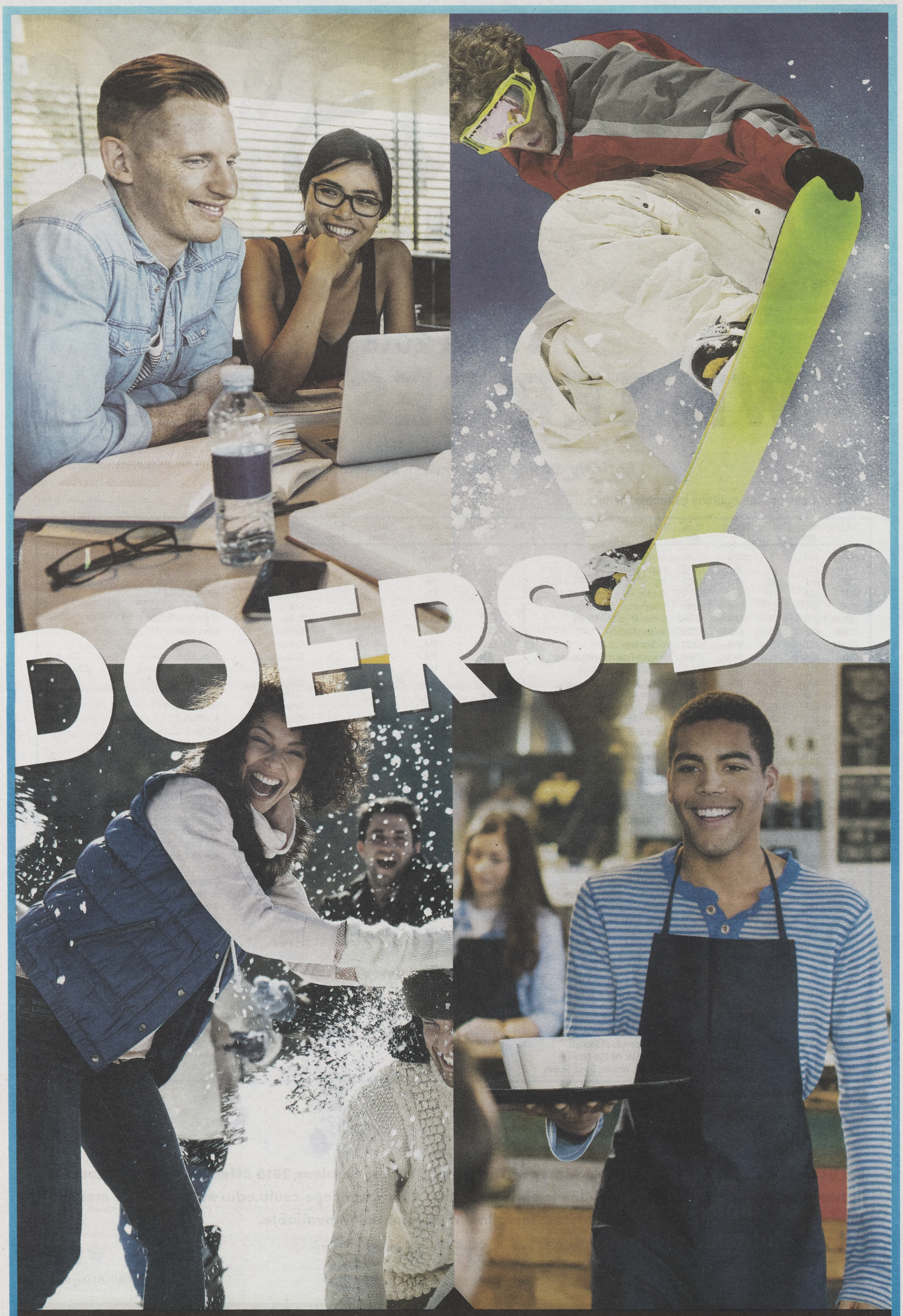

CALIFORNIA STATE UNIVERSITY **LONG BEACH**
COLLEGE OF CONTINUING AND PROFESSIONAL EDUCATION

CSULB 2018

WINTER SESSIONS

SESSION TWO (SSD)

On Campus and Online January 2 – January 19

Winter Session Two courses available include:

Subject	Catalog Nbr	Section	Session	Class Nbr	Title	Units	Components	Days	Begin Time	End Time	Facility	Instructor	GE
ART	121	02	SSD	10238	Safety and Sustainable Practic	1	ACT	MTuWTh	01:00pm	03:55pm	FA3-114		E
CDFS	409	01	SSD	10207	Lang Learn & Develop Child	3	SEM	MTuWTh	09:00am	01:30pm	FCS-106	Nelson, Arlene F	
CDFS	411	01	SSD	10005	Indivdl Child Study & Guidance	3	LEC	MTuWTh	05:00pm	09:30pm	FCS-106	Tuveson, Richard V	
COMM	131	01	SSD	10226	Essentials of Argumentation	3	LEC*	TuTh	09:00am	02:00pm	LA1-204	Duerringer, Christopher M	A3 Found
COMM	301	01	SSD	10007	Communication Criticism	3	SEM	MTuWTh	09:00am	01:30pm	AS-241	Johnson, Kevin E	
COMM	306	01	SSD	10230	Communication Theory	3	SEM	TBA			Online	McPherson, Mary B	
COMM	307	01	SSD	10008	Measurement Comm Research	3	SEM	MTuWTh	09:00am	01:30pm	LAB-114	Rodriguez, Jose I	
COMM	330	01	SSD	10240	Intercultural Communication	3	LEC	TBA			Online	Robinson, Subrina Jo	
COMM	334	01	SSD	10039	Business-Professional Comm	3	SEM	TuTh	09:00am	02:00pm	AS-240	Bolkan, San Steven	
COMM	335	01	SSD	10239	Persuasive Speaking	3	SEM	TuTh	09:00am	02:00pm	AS-242	Johnson, Ann M	E
COMM	352	01	SSD	10086	Story Telling	3	SEM	MTuWThF	09:00am	06:00pm	LAB-224	Rich, Marc D	
COMM	439	01	SSD	10228	Communicatn & Popular Culture	3	SEM	TBA			Online	Utley, Ebony A	
COUN	191	01	SSD	10010	Career & Personal Explorations	3	LEC	TBA			Online	Ratanasiripong, Paul	E
COUN	360	01	SSD	10011	Life and Career Decisions	3	LEC	TBA			Online	Forrest, Laura U	E, F
CRJU	423	01	SSD	10012	Correctional Environments	3	LEC	MTuWTh	08:00am	05:00pm	Off-Camp	Ireland, Connie M S	
ED P	301	01	SSD	10013	Child Development & Learning	3	SEM	TBA			Online	Tortorici Luna, Joanne M	
FCS	490B	01	SSD	10014	New York Fashion Study Tour	3	SEM	TBA				Marshall, Suzanne G	
GEOG	120	01	SSD	10084	Geog Human Diversity in U S	3	LEC	MTuWTh	09:00am	01:30pm	PH1-222	Frazier, Tom D	D2, HD
GEOL	110	01	SSD	10019	Natural Disasters	3	LEC	TBA			Online	Weaver, Carla A	B1b, B1bNL
GEOL	110L	01	SSD	10091	Natural Disasters Laboratory	1	LAB	MTuWThF	09:00am	12:30pm	HSCI-382		B1b
HCA	465	01	SSD	10218	Analysis & Evaluation	3	SEM	MTuWThF	09:00am	12:25pm	SPA-005	Reynolds-Fisher, Grace Lynn	
HIST	211	01	SSD	10215	World History: Origins to 1500	3	LEC	MTuWTh	08:30am	12:55pm	LA5-154	Fogleman, Andrew M	D2, Global
HIST	395	01	SSD	10213	Gender, Sexuality, and Desire	3	LEC	MTuWTh	08:30am	12:55pm	LA1-309	Igmen, Ali F	
ITAL	101A	01	SSD	10217	Fundamentals of Italian	4	SEM	TBA			Online		C2c
KIN	156	01	SSD	10209	Sports Appreciation	3	LEC	TBA			Online	Kress, Jeffrey L	D2
KIN	201	01	SSD	10229	Introduction to Kinesiology	3	LEC	TBA			Online	Schroeder, Jan M	
KIN	338	01	SSD	10104	Women in Sport	3	LEC	TBA			Online	Fox, Kimberly L	D2 E F HD
KIN	466	01	SSD	10212	Biochem Hormone Adaptatn Exerc	3	SEM	MTuWThF	10:00am	01:25pm	KIN-058	Schick, Evan E	
KIN	476	01	SSD	10089	Physical Educ Elem Teachers	3	SEM*	MTuWThF	08:00am	10:20am	KIN-051B	Williams, Emyr W	
MAPB	11	01	SSD	10083	Enhanced Intermediate Algebra	4	SEM	MTuWThF	09:00am	01:40pm	LA5-271		
MATH	111	01	SSD	10036	Precalculus Trigonometry	3	SEM	MTuWTh	09:00am	01:30pm	LA5-357		B2 Found
MATH	113	01	SSD	10037	Precalculus Algebra	3	SEM	MTuWTh	09:00am	01:30pm	LA5-263		B2 Found
POSC	100	01	SSD	10028	Intro American Government	3	LEC	MTuWTh	09:00am	01:30pm	SPA-212	Rasmussen, Amy Carol	D1b
POSC	391	01	SSD	10030	American Government	3	LEC	MTuWTh	09:00am	01:30pm	SPA-212	Rasmussen, Amy Carol	D1b
POSC	391	03	SSD	10262	American Government	3	LEC	TBA			Online	Caputi, Mary A	D1b
POSC	399	01	SSD	10043	Intro to California Government	1	LEC	MTuWTh	09:00am	12:45pm	SPA-110	Haas, Anna Liesl	
POSC	450	01	SSD	10032	Comparative Political Movemnts	3	LEC	MTuWTh	09:00am	01:30pm	SPA-209	Carlos Marquez, Alfredo	D2, F, G
PSY	337	01	SSD	10023	Psychology of Happiness	3	LEC	TBA			Online	Chiappe, Dan L	
PSY	351	01	SSD	10024	Social Psychology	3	LEC	TBA			Online	Pedersen, William C	D2, HD
R/ST	302	01	SSD	10233	American Religious Diversity	3	LEC	MTuWTh	09:00am	01:25pm	LA1-202	Pandya, Sophia	C2a/b F HD
REC	340	01	SSD	10025	Leisure Contemporary Society	3	LEC	TBA			Online	Yang, Heewon	E, F, HD
REC	340	04	SSD	10044	Leisure Contemporary Society	3	LEC	TBA			Online	Richmond, Laurel Patience	E, F, HD
REC	340	05	SSD	10118	Leisure Contemporary Society	3	LEC	TBA			Online	Davidson, Curt B	E, F, HD
REC	340	06	SSD	10259	Leisure Contemporary Society	3	LEC	TBA			Online	Matthews, Nancy L	E, F, HD
SOC	335	01	SSD	10035	Social Psychology	3	LEC	MTuWTh	01:30pm	06:00pm	LA5-167	Davis, Jeffrey P	D2, F
SOC	342	01	SSD	10090	Critical Criminology	3	LEC	MTuWTh	08:30am	01:00pm	LA5-167	Dixon, Vanessa E	D2, F
STAT	108	01	SSD	10034	Statistics for Everyday Life	3	SEM	MTuWTh	09:00am	01:30pm	LA5-261		B2 Found
THEA	425	01	SSD	10027	Theatre and Cinema	3	LEC	TBA			Online		C1, F

*Course has additional class components. Please check website and MyCSULB for more class details.

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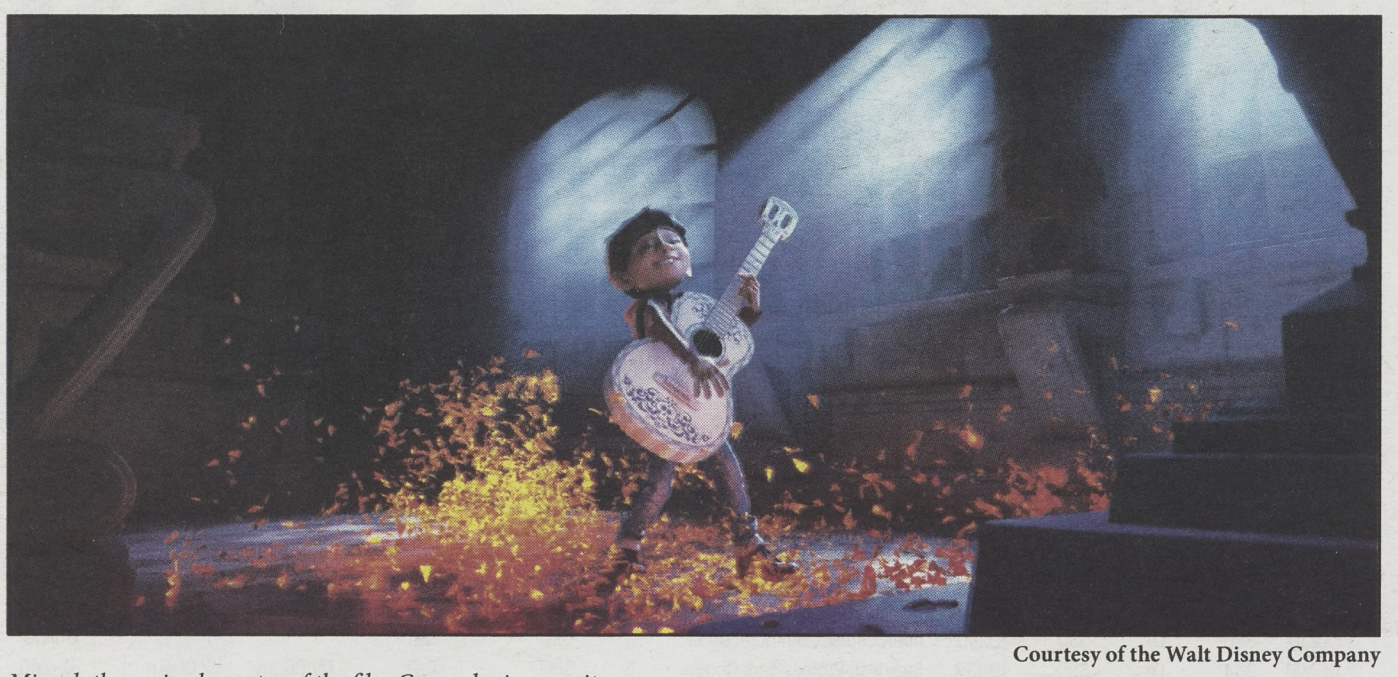
PROFILE

Long Beach students on the path to Pixar

"Coco" Character Art Director inspires animation students at a Q&A.

By Joel Vaughn
Staff Writer



Courtesy of the Walt Disney Company

Miguel, the main character of the film Coco, playing a guitar.

In a seat-to-seat packed auditorium, Daniel Arriaga discussed the life of a Pixar character designer at a clip screening for "Coco" to a crowd of animation students on Friday at the Beach Auditorium.

Arriaga spoke about the process of creating the visual aesthetics of "Coco's" characters, as well as his own journey from San Francisco State University to the Academy of Arts, all culminating in fulfilling his dream of working for Pixar and Disney.

The film follows a boy who is an aspiring musician from a music-shunning family of shoe makers, and his journey to reconnect with his long dead famous guitarist and great-great-grandfather in the colorful Day of the Dead inspired after life.

Arriaga shared something in common with every student in the auditorium: he grew up loving to draw.

"I feel like we all love to draw, but some of us get told we're not good so we stop," Arriaga said. "Which is not the case, you're just not good yet."

A slow buildup of positive reception to his work pushed Arriaga to continue drawing and develop a patience for devoting time to his art.

Arriaga knew that he wanted to study something creative in college, but despite his admiration for animation, he initially pursued graphic design.

"My wife always knew that I could draw, so she contacted the Academy of Art [University] for me," Arriaga said.

He described attending the college's open house as a pivotal moment for his pursuit of an animation career.

"It opened my mind after that, I was spinning I went home in happy land," Arriaga said...

With this new lease on life, Arriaga dropped out of SFSU and pursued...

see **ANIMATION**, page 9

LONG BEACH STATE UNIVERSITY
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OF RESIDENTIAL HOUSING
FREE LUNCH & $10 BEACH BUCKS CARD
Seeking CSULB students to participate in focus groups
(must not currently live in CSULB housing)
FOCUS GROUPS HELD @ THE FOLLOWING TIMES
ON WEDNESDAY, NOVEMBER 8, 2017:
• 11:00am - 12:00pm University Student Union, Room 307
• 12:30pm - 1:30pm University Student Union, Alamitos Bay
• 2:00pm - 3:00pm University Student Union, Alamitos Bay
RESERVE YOUR SEAT ON BEACHSYNC
Space limited to the first 15 students!

Sabrina Flores | Daily 49er

La Raza is the host of the Dia de los Muertos celebration at CSULB and provides artwork in rememberance of their loved ones.

CAMPUS ORGANIZATION

La Raza hosts annual Dia de los Muertos celebration

La Raza hosts its annual Dia de los Muertos celebration.

By Samantha Diaz
Arts & Life Editor

The University Student Union Ballroom was transformed into a space of cultural appreciation and celebration from 5 to 10 p.m. Thursday night for La Raza Student Association's annual Dia de los Muertos event. The holiday is widely celebrated in Mexico, Central and South America and is meant to honor and remember loved ones who have passed away.

Over 400 students and alumni filled up seats at decorated tables and enjoyed artist vendors, music and dance performances, raffles, a photo booth and free plates of rice, beans and pupusas. Attendees were also informed on both the holiday and Latinx culture through performances, speeches and altars on display.

Tanya Flores, a credential student responsible for archiving the history of La Raza, said that one of the goals of the event is to bring a small taste of Latinx culture to campus.

"Dia de los Muertos is about remembering our loved ones," Flores said. "I think it's just a way to bring traditions on campus and celebrate Latinx culture and get students to connect, because it's very meaningful to a lot of people and they can come and gather up and celebrate together."

> **"It's really nice and it's a great chance for me to come and experience culture."**
>
> *Daniel Osuna*

The student association educated students on Latinx traditions while making the event fun and inviting for any newcomers. There was a constant buzz of excitement as people filed in and out of the room adorned in various cultural items such as folklorico dresses, candy skull faces and marigold crowns.

"I think people are having fun," Flores said. "It's an event we have each year so people know that we have it and people are happy to help out and volunteer."

For some students, the night was the first time they got to experience the holiday.

First year biology major Lynn Sun attended her first Dia de los Muertos celebration to watch her friend perform in the Folklorico dance which includes colorful dresses and fluid movements, but left the event with a greater understanding of Latinx traditions.

"It's a good experience and the dances are really cool," Sun said. "It really exposes you to the culture, I've never seen the [folklorico] dance before in person so I think it's a really good experience to see the actual thing."

Along with traditional performances, there were multiple artist vendors that offered original and homemade stickers, jewelry, clothing, paintings and ceramics...

see **HOLIDAY**, page 10

ANIMATION

continued from page 8

a degree in animation at the Academy of Art. He immersed himself in his passion and found firmly that he wanted to work for Disney.

One of the events attendees, senior animation major Jacquelyn Araujo said that events like these provide insight into the animation industry and serve as inspiration for future animators.

"[Arriaga] has been though a lot and we're just getting started and the more wisdom the better," Araujo said.

Aubry Mintz, head of the animation program at CSULB's School of Art, helped organize the event with Pixar's public relations team. He said that the college's animation program recently had a student get an internship at Pixar, becoming the first to do so and later obtained a position as an animator at the company.

"Getting one of our students into Pixar all of the sudden says to them, 'this is actually possible'" Mintz said.

Mintz said that Arriaga's willingness to speak at the "Coco" Q&A session also serves as inspiration for students.

"It says to them that this is someone who's one of us who made it and he's willing to show us his process and answer our questions. I think it's huge," Mintz said.

Arriaga said that the process of creating an animated character is similar to taking notes for a class.

"We draw characters from real-life people and then put the real-life photos away, because now I have my notes," Arriaga said. "All of this is inspired from life, none of it is just coming from my head."

Arriaga and his team's designers take that separation from reality further by continually breaking down these characters into shapes and defining traits.

During early production for "Coco," Arriaga and several members of his team traveled through Mexico searching for reference to add to the film. Arriaga said a key point was attending a Day of the Dead celebration at a cemetery in Oaxaca, Mexico. Before the trip, he was used to associating cemeteries with death, sadness and memories of loved ones passed, but the celebration changed this view.

"Growing up, cemeteries to me were scary and sad places," Arriaga said. "Places where I remember my grandma throwing herself to the ground. When I went to the cemetery in Oaxaca, it blew my mind because music was playing and children were laughing."

He described the ceremony as a family gathering played over the aesthetics of Latin-American music, candles and art. Arriaga attributed this symphony of color and music in the face of death as an inspiration for the vibrant images seen in the film's depiction of the land of the dead.

"[In "Coco"] when you get to see the cemetery before you go to the world of the dead, that is what it really looked like," Arriaga said. "Our's is just a caricature of it, but that is what it really looked like. It was gorgeous, so beautiful.

Arriaga described going full circle with his journey as an animator of "Coco."

"I feel like I remember being that student in the audience wishing that I could just go out there and do the same one day," Arriaga said.

Photos by Sabrina Flores | Daily 49er

Karla Camacho, above, selling her original artwork which includes paintings, clothing and ceramic pieces.

HOLIDAY

continued from page 9

All of the art featured had ties to either Latinx influences or the holiday itself.

Cal State Long Beach alumnus and local artist Karla Camacho was one of the many artists selling her original art. Her table featured acrylic and watercolor paintings, prints and ceramic mugs with Mexican iconography such as Frida Khalo, cacti and Mexican treats.

"A lot of the different themes that my work touches upon are cultural themes," Camacho said. "But also other things pertaining to my identity whether it is specifically depicting queer women, women of color or issues of immigration. So it's a lot of different things that are kind of connected to my experiences."

Camacho was a member and officer in La Raza for three years when she was a student. While she has attended the event for multiple years, she said the honoring of American Indian culture with the drum circle led by the American Indian Student Council was her favorite part of the night.

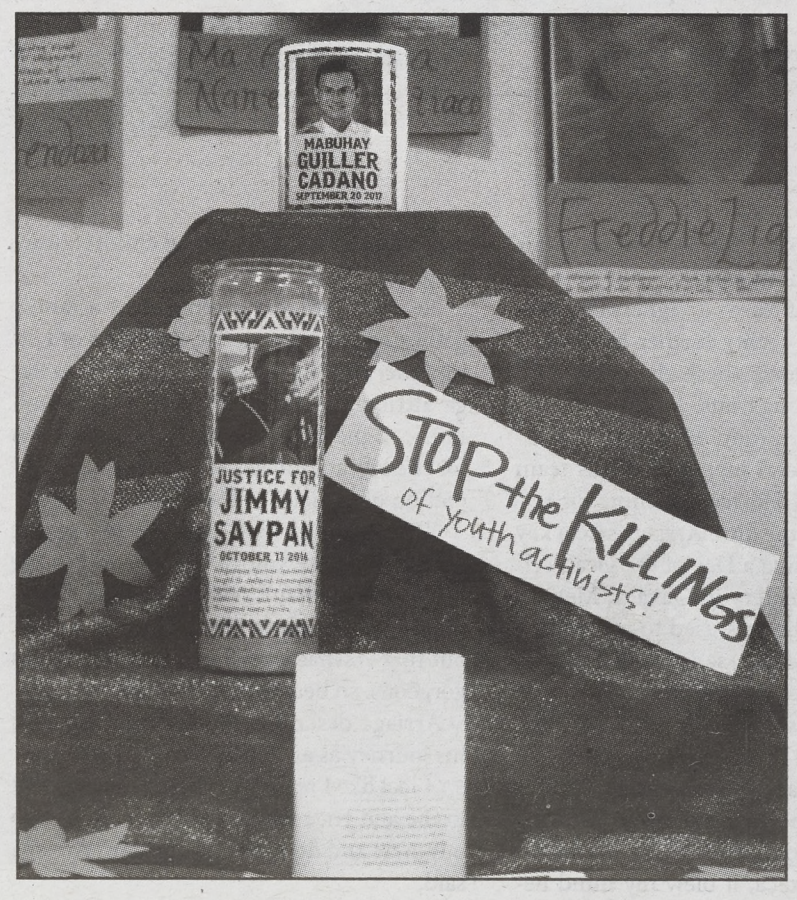
"You have…people sitting down and listening to the drumming and the singing, so it's nice that people honor [American Indian culture,]" Camacho said. "Because [the university] was built on sacred burial ground and this is one of the few times in the year that we can all come together and honor that so that's why I love this event."

Fourth-year psychology and Chicano and Latino studies major Daniel Osuna attended the event for the third year in a row and echoed his fellow student's thoughts on the value of the night.

"It's really nice and it's a great chance for me to come and experience the culture," Osuna said. "I feel like every year that I come, I come with a more open mind to the actual culture itself. Every time I come with more knowledge as to what it is to celebrate this day and gain more knowledge about it."

The event closed with a dancefloor and Spanish music for students to let loose and celebrate their loved ones.

Replicas of sugar skulls, above, traditional artifacts used in Dia de los Muertos celebrations, were on display for the event. Artists, bottom right, were present at the event to sell existing artwork as well as craft future pieces. Altars, bottom left, inform students on famous Chicano activists.



WOMEN'S BASKETBALL

LBSU point guard breakdown

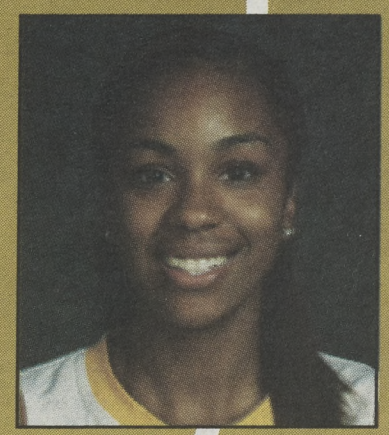
There are a lot of new faces in the Long Beach women's basketball program, including head coach Jeff Cammon. With seven freshmen joining the squad, Long Beach is looking for a return to the NCAA tournament after exiting the first round last season and develop its talent for the years to come. Here is a breakdown of the point guards who will run the offense at the Beach this season and for years to come.

MA'QHI BERRY
FRESHMAN, 5'8"

Berry hails from Irving, Texas, where she played at Ranchview High School. The incoming freshman averaged 15.2 points, 6.0 assists and 4.5 rebounds while also adding 3.7 steals per game in her senior year. Berry is an athletic left-handed combo-guard who has an uptempo game. She uses her speed to break down defenses and attacks the rim with full body control. While the starting lineup has not been solidified, Berry will make her case for the job.

BRIA RICE
REDSHIRT SOPHOMORE, 5'8"

Rice transferred from Arizona where she struggled finding minutes. The quick-footed guard will be redshirting this year to work on her game, but hopes to make an impact for the 49ers once she's back on the court. Rice is a speedy guard who can push the pace while handling the ball well, and penetrate through traffic while distributing well in transition. She's a pesky defender with a reliable perimeter shot that will help the team spread the floor.



SHANAIJAH DAVISON
FRESHMAN, 5'8"

The freshman from Woodland, California averaged 27.2 points, 5.2 rebounds and 2.3 assists while adding 5.1 steals per game for Pioneer High School. Davison uses her foot speed and ball handling to get by defenders, and crashes the boards in order to get the offense rolling as soon as she comes down with the ball. While she has proven to be a great scorer, her defensive presence is unparalleled. Davison will bring a lot of energy to the team, giving her the opportunity to land the starting job.

WOMEN'S VOLLEYBALL

Hawai'i dominates the Beach in a clean sweep

The 49ers return to the mainland after losing to the Rainbow Wahine in straight sets.

By Kevin Colindres
Staff Writer

The Stan Sheriff Center was jampacked with an electrifying crowd of 8,631 for Hawai'i's senior night in a Saturday night game in which the home team dominated Long Beach State in a casual sweep. The women's volleyball team looked like mere spectators to the festive events due to the team's underwhelming performance.

LBSU (7-19, 4-9 Big West) dropped its final road match of the season, suffering a 25-14, 25-11, 25-10 sweep against the University of Hawai'i (18-7, 12-2 Big West).

"We struggled with our serve receive game and our side out game," senior outside hitter Megan Kruidhof said. "We weren't clicking as a team and that's about it—it wasn't very good."

From the start of the match, the 49ers looked rattled and completely out of focus.

There were sparks of life during the first set, but it was clear that the team had already checked out and packed its bags by the end. It was a one-sided match with no intensity coming from the 49ers.

Hawai'i feasted on Long Beach's lack of defense, gaining easy points with quick kills.

The 49ers did not get to their spots to defend the ball, creating a huge point gap they could not dig themselves out of.

Hitting was another problem for the team, connecting on an abysmal .097 in the first set, with only marginal improvements later as they hit .114 and .081 in the next two sets.

The team was only able to gather 21 kills throughout the match to the Rainbow Wahine's 56.

The huge discrepancy between both teams ultimately destroyed Long Beach's chances.

Hawai'i commanded the floor with an impressive .472 hitting percentage in the third set, while limiting the 49ers to only 10 points.

Long Beach had no answers for the Rainbow Wahine, and were sent home with a disappointing loss to the long time rival.

Sophomore outside hitter Hailey Harward led the team with six kills and 14 digs, while redshirt senior. and libero Rachel Nieto added 10 digs in the match.

Hawai'i's senior middle hitter Emily Maglio led her team with 19 kills on an impressive hitting percentage of .630.

The 49ers say aloha to Hawai'i, and come home to the comfort of the Walter Pyramid to finish their last three games of the season.

Long Beach looks to get back on track at 7 p.m. on Friday at the Walter Pyramid against UC Riverside and Cal State Fullerton at 7 p.m Saturday.

FAST FACTS
LBSU WOMEN'S VOLLEYBALL

Big West Conference Standings

	W	L
• Cal Poly	12	0
• Hawai'i	12	2
• UC Irvine	9	3
• UC Davis	7	6
• UC Santa Barbara	5	6
• CSUN	4	8
• LBSU	4	9
• UC Riverside	1	10
• Cal State Fullerton	1	11

Next three games:

- LBSU vs. UC Riverside (Nov. 10) at 7 p.m.
- LBSU vs. Cal State Fullerton (Nov. 11) at 7 p.m.
- LBSU vs. CSUN (Nov. 18) at 7 p.m.

Photos by Jose De Castro | CSULB Athletics

Freshman guard Edon Maxhuni dribbles through a Cal State Dominguez Hills defender Saturday at Walter Pyramid. Maxhuni came off the bench scoring six points and five rebounds.

MEN'S BASKETBALL

49ers play chick'n with the Toros

LBSU wins the exhibition game on Homecoming day.

By Alex Manfredi
Assistant Social Media Editor

It was a fun day for everyone in the Walter Pyramid, as the crowd chanted and yelled all night for a Cal State Dominguez Hills player to miss consecutive free throws in order to win free Chick-Fil-A after the game. The vocal efforts of the crowd proved to be successful, as the Toros finally missed two straight free throws late in the second half.

In front of a rowdy, sellout crowd at the annual Homecoming game, the Long Beach State men's basketball got off to a slow start, going back and forth in the first half with the Toros.

The second half proved to be a different story, as the team came out with an 87-71 win in front of the announced crowd of 4,227.

"It was a great game for us, the crowd was awesome for homecoming," Long Beach head coach Dan Monson said. "It was a fun day for our guys."

Long Beach got off to a hot start Saturday, shooting 57 percent on field goals within the first 10 minutes of the first half. The Toros were on fire coming out of the gates, shooting 72 percent behind three three-pointers from senior guard Matt Hayes.

With 9:07 remaining in the first half, the Toros took their first lead of the game. The 49ers tried a full-court press defense for a few minutes, but weren't successful as they started to give up easier shots.

Long Beach finally started to find its groove with eight minutes left with a three-pointer from sophomore guard Jordan Griffin, sparking a 7-0 run that would give the team a 52-36 lead at halftime.

Junior point guard Deishuan Booker paved the way in the first half for the 49ers, going 10-of-11 from the free throw line along with only two field goals.

"I wanted to be a little more aggressive," Booker said. "It's definitely a lot different than [junior college] but I feel like the environment helped us get going, so I liked it a lot."

In the second half, Long Beach State held a double-digit lead for a majority of the time and never looked back. After an and-one play by junior forward KJ Byers with 8:46 left in the game, the 49ers maintained a 10-point lead or more for the rest of the way.

Senior forward Gabe Levin led the team in scoring with 19 points and eight rebounds, while Booker had an impressive game with 18 points and six assists. All 11 players who saw action in the game scored at least two points.

Freshman Milos Apic, who Monson announced will be redshirting for the rest of the season, scored two points and totaled three rebounds in 13 minutes of action.

"Gabe is feeling good, he's healthy and he's going to be a hard matchup for anybody in the country," Monson said. "This is his fifth year in college and he plays like a man. We've got to get him the ball in good situations."

The 49ers shot an impressive 50 percent from the field and 87.9 percent from the free throw line.

After the game, Monson gave an update on injured players junior forward Temidayo Yussuf and freshman guard Jordan Roberts. Yussuf has been cleared for non-contact drills and will continue to recover for the next two weeks.

Monson listed his knee at 67 percent healthy and the team will wait patiently for a full recovery.

The freshman, who is recovering from a broken toe, is set to return sometime in the upcoming week after recently getting the boot on his foot removed.

Next up for Long Beach is a road matchup at 8 p.m. on Friday at the University of San Francisco.

Junior guard Deishuan Booker takes a jump shot over a Cal State Dominguez Hills defender Saturday at Walter Pyramid. Booker scored 18 points with six assists in the win.